

**MODEL 992**  
 TWO CHANNEL TUBE PREAMP

 FEATURE  
**OVERVIEW**

Two channels of tube pre-amplification

Eight vacuum tubes

Input and Output Knobs

Illuminated VU Indicators

Front panel Hi-Z input with auto-switching



Meticulously hand assembled, every aspect of the 992 demonstrates our commitment to quality. With a total of eight vacuum tubes, the 992 has a warm melodic character and rich low-end response. Separate knobs for the input and output stages allow the user to drive the input stage (for loads of character) or the output stage (for a more clear, transparent response).

With a total >74dB of gain (over 40dB dedicated to the input) your ability to explore the sonic potential of the 992 is dramatic. By pushing the input stage hard the source is warmed with a pleasing harmonic distortion that is compressed and full of energy.

The direct input stage on the 992 utilizes a high performance Cinemag transformer. The double balanced design provides an extremely quiet Hi-Z input and is highly favored among electric guitar and bass players.

The 992's output stage features a cross-coupled push-pull topology which includes two 12AU7 tubes in parallel with a Jensen output transformer to balance the outputs. Contrasted with the input stage, the output is extremely clean for crystal clear acoustic guitar tracks or 'airy' vocal tracks. An isolated back-lit VUI meter provides output monitoring.

The 992 features five illuminated toggle switches per channel for meter On/Off, 48V phantom power, -20db input pad, phase reverse and mute.

**SPECIFICATIONS**

INTERNAL GAIN 0 to &gt;74dB

THD+N 0.25% (variable)

FREQUENCY RESPONSE 10Hz to 100KHz

MAX OUTPUT (1% THD+N) +24dBu

TYPICAL EIN -125dBu

INPUT IMPEDANCE 1.5KΩ

 TUBE COMPLEMENT  
 4 x 12AX7 / ECC83  
 4 x 12AU7 / 5814

*Stated specifications are typical measurements and subject to change without notice. All measurements taken while driving a 40kohm load with a 1khz source.*

